**ORGANIZE your notes. FILL OUT the empty note-taking space.**

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| **Hero’s Journey**  **LIST** the connecting key vocabulary words  **LOOK** at your writing of The Hero’s Journey/ Personal Narrative.  **HIGHLIGHT** the Golden Line – the very BEST line that you wrote.  **HIGHLIGHT** the area that needed more attention.  **EXPLAIN** the *purpose of a narrative* using at least 8 of the key vocabulary words learned this semester. |  |
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| **Interactive Notebook Make sure you have ALL of these from first semester.**  List of Transitions Figurative Language 8 Fiction Elements  Denotation vs connotation Prepositions List Helping verbs  Thesis Statement Flower Punctuation 3-Flaps | |
|  | |
| **EXPOSITORY ESSAY**  **LIST** connecting key vocabulary words  **LOOK** at your expository essay  (The Definition of a Hero).  **HIGHLIGHT** the Golden Line – the very BEST line that you wrote.  **HIGHLIGHT** the area that needed more attention.  **EXPLAIN**  ***how you will use expository writing*** using at least 8 of the key vocabulary words learned this semester. |  |

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| **The Giver**   * **LIST** connecting key vocabulary words * **LOOK** at your compare/contrast paragraph (*The Giver* vs. Modern-day society) * **HIGHLIGHT** the Golden Line – the very BEST line that you wrote. * **HIGHLIGHT** the area that needed more attention. * **EXPLAIN** *how you can use the compare & contrast format* in 2 other types of classes. |  |
|  | |
| **SPAM:**   * Sentences: 4 types of sentences * Simple vs Compound sentence * Adjective vs. Adverb * Helping Verbs * FANBOYS (conjunctions for compound) * Prepositional Phrases + prepositions * Titles of published works * Punctuation: dash, ellipsis, hyphen |  |
|  | |
| **VOCAB: Make sure you have ALL of these vocab words from first semester.**   |  |  |  |  |  | | --- | --- | --- | --- | --- | | challenge | Obstacle | Opportunity | Task | Technique | | OREO | Archetype | Pacing | Denotation | Connotation | | Diction | Epic | Mood | Parenthetical citation | Metacognition | | Dialogue | Hackneyed | Figurative language | Adjective | Imagery | | Rubric | Concise | Theme | Expository | Tone | | Parallelism | Nuance | Appositive | Definition essay | Thesis | | Persevere | Body paragraph | Formal writing | Utopia | Dystopia | | Antagonist | Apprehensive | Reluctantly | Prohibit | Disposition | | Obsolete | Optimistic | Chaos | Chastise | Aptitude | | Conspicuous | Assessment |  |  |  | |  |  |  |  |  | |  |  |  |  |  | | |