SBEA #1: Hero’s Journey Narrative

REVISION

Follow the steps below. If there is something you cannot do because that particular element is missing from your draft, make ***thorough, specific notes on your draft***.

* Check your FONT, SPACING, and HEADING with the other papers at your table. Is it the same? If not, what do you need to fix?
* Read your title. Is it there? Is it interesting?
* Read your narrative. Highlight the name of the PROTAGONIST the first time you see it.
* Use your pencil to CIRCLE DETAILS in the beginning which show what the characters and setting look like.
* Put a YELLOW BOX around the **departure** stage of your hero’s journey.
* Label the three steps.
* Put a GREEN BOX around the **initiation** stage of your hero’s journey.
* Label the three steps.
* Put a BLUE BOX around the **return** stage of your hero’s journey.
* Label the three steps.
* Use an **\*** next to any lines of dialogue.
* Put a RED CIRCLE around **three different examples** of imagery.
* CROSS OUT a common noun and **replace it** with a more specific proper noun.
* CROSS OUT three verbs and **replace them** with more interesting, active synonyms.
* Use a **^** to **add in three adjectives/adverbs** that help show a moment in more detail.
* Are there areas of your writing that are cliche? (Starting with “there was once” or “once upon a time”; ending with “the end” or “that’s the story of…”) If so, put a line through the text and figure out a different, more original way of saying these overused phrases.