*SpringBoard Unit 4 EA 1:* Analyzing a Comedic Work

**Directions:** Read the story. MAKE metacognitive marks.

FIND examples of these comedic terms and MARK them in the writing.

pun juxtaposition irony satire

hyperbole low comedy slapstick high comedy

*(Note:* ***Quasimodo*** *is the famed bell ringer of Notre Dame and a* ***carillon*** *is a musical instrument typically housed in a bell tower.)*

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| The Bell Ringer of Notre Dame After Quasimodo's death, the bishop of the Cathedral of Notre Dame sent word through the streets of Paris that a new bell ringer was needed. The bishop decided that he would conduct the interviews personally and went up into the belfry to begin the screening process. After observing several applicants demonstrate their skills, he had decided to call it a day when an armless man approached him and announced that he was there to apply for the bell ringer's job. The bishop was incredulous.  "You have no arms!"  "No matter." said the man, "Observe!" And he began striking the bells with his face, producing a beautiful melody on the carillon.  The bishop listened in astonishment, convinced he had finally found a suitable replacement for Quasimodo. But suddenly, rushing forward to strike a bell, the armless man tripped and plunged headlong out of the belfry window to his death in the street below. The stunned bishop rushed to his side.  When he reached the street, a crowd had gathered around the fallen figure, drawn by the beautiful music they had heard only moments before. As they silently parted to let the bishop through, one of them asked, "Bishop, who was this man?"  "I don't know his name," the bishop sadly replied, "but his face rings a bell."  The following day, despite the sadness that weighed heavily on his heart due to the unfortunate death of the armless man, the bishop continued his interviews for the bell ringer of Notre Dame. The first man to approach him said, "Your Excellency, I am the brother of the poor armless wretch that fell to his death from this very belfry yesterday. I pray that you honor his life by allowing me to replace him in this duty." The bishop agreed to give the man an audition, and, as the armless man's brother stooped to pick up a mallet to strike the first bell, he groaned, clutched at his chest and died on the spot.  Two monks, hearing the bishop's cries of grief at this second tragedy, rushed up the stairs to his side. "What has happened? Who is this man?" the first monk asked breathlessly. "I don't know his name," sighed the distraught bishop, "but he's a dead ringer for his brother." |

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CHOOSE 1 of these that was demonstrated in the writing. EXPLAIN the example. HOW DO YOU KNOW that it truly is an example?