The Graveyard Book by Neil Gaiman

820 Lexile 10 AR points   5.1 Book Level

THEME:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_the book.  Keep a log or journal of KEY  QUOTES.  Be sure to maintain the parenthetical citations --- “It’s always easier to die gently” (6).  Leave out the author’s name since we’re all reading the same book!  **Journal entry minimum:  12 quotes.**

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_the author, Neil Gaiman.  Visit his website (MouseCircus.com). Google him.  Find out what he’s like and why he would write The Graveyard Book.  Understand why he would choose to portray compelling and unique themes to young adults.

3..  \_\_\_\_\_\_\_\_\_\_\_\_ ONE theme.  What is the MAIN  MESSAGE you are receiving from the author?  Support your idea with 5 key quotes from the book.  Be sure that you demonstrate the theme with a variety of quotes from throughout the book.

4.   \_\_\_\_\_\_\_\_\_\_\_\_ a **2-3 minute oral presentation** that focuses on one THEME and your textual support of that theme.  Make something visual for us to look at during your presentation. Google Slides, Powerpoint, Prezi, poster, diorama, sock puppet, etc.  Include the 5 key quotes from the book. AND, 1 compelling fact or tidbit about Neil Gaiman that aligns with your theme.

5.  \_\_\_\_\_\_\_\_\_\_\_\_\_\_ a completed **Hero’s Journey Archetype** wheel for The Graveyard Book.  Show the 10 stages as each occurs in the novel.  Use details from the novel to support your understanding of this prototype.  A blank Archetype Handout is available for this requirement.

6. \_\_\_\_\_\_\_\_\_ on **Block Day, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

We will present, eat, and listen together on Block Day!

***OPTIONAL:***  7.  \_\_\_\_\_\_\_\_\_\_\_ an edible item that corresponds to your presentation.  Explain to us HOW that item is connected to your Theme Presentation.  Please select an item that is

**PEANUT-FREE**, and if possible, bring in enough for the whole class to enjoy.

**Learning GOALS:**

[CCSS.ELA-Literacy.RL.8.2](http://www.corestandards.org/ELA-Literacy/RL/8/2/)

Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

[CCSS.ELA-Literacy.RL.8.9](http://www.corestandards.org/ELA-Literacy/RL/8/9/)

Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

[CCSS.ELA-Literacy.SL.8.4](http://www.corestandards.org/ELA-Literacy/SL/8/4/)

Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.

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**COMMON THEMES IN LITERATURE**

BELIEF CHANGE GOOD VS. EVIL

LOVE GROWING UP AMBITION

COURAGE FEAR INTENTIONS

KNOWLEDGE PERSEVERANCE HAPPINESS

TRUTH

**PERSONAL  GOALS:**

How will you use your time to finish this project?

How can you COLLABORATE with others to make this successful?

When it comes to public speaking, what concerns you the most?

Please practice your presentations 2 times before presenting.

Ask two people to time you - and give you feedback - while you practice.  Have those people sign this form, please!

Listener #1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

presentation time: \_\_\_\_\_\_\_\_\_

comments/suggestions:

Listener #2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

presentation time: \_\_\_\_\_\_\_\_\_

comments/suggestions: