* ANSWER questions with COMPLETE sentences.
* FIND examples of all types of writing, verbals, and punctuation

1)CIRCLE and LABEL these punctuation marks in the short story:

hyphen (page\_\_\_\_) dash (page \_\_\_\_\_)

EXPLAIN how the author USES these in the short story:

2) FIND an example of PARALLELISM:

3) What is the author’s ATTITUDE (tone) about the topic?

4) WRITE 5 words that show PRECISE DICTION used for effect.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5) CHOOSE 1 piece of figurative language and write it here:

(simile, metaphor, onomatopoeia, hyperbole)

use words to describe how we react

6) What is the intended response that the author wants? (page 5 of SB 4.2 notetaker)

7) Is this short story LOW COMEDY or HIGH COMEDY? Explain your idea.

use the definitions

8) What is the THEME of this story? (the message about life from the author)

**FIND an example of each of these in “The Open Window.” WRITE the whole sentence in the box.**

|  |  |
| --- | --- |
| Gerund |  |
| Participial |  |
| Infinitive |  |

**FIND an example of each of these in “The Open Window.” WRITE it in the box.**

|  |  |
| --- | --- |
| Compound sentence |  |
| Appositive |  |
| Imperative sentence |  |
| Interrogative sentence |  |
| Complex sentence |  |
| Declarative sentence |  |
| Low Comedy |  |
| Juxtaposition |  |
| High comedy |  |
| Persona |  |
| Active Voice  (entire sentence) |  |
| Transition word |  |
| Passive voice  (entire sentence) |  |
| onomatopoeia |  |
| SATIRE |  |
| DIALECT |  |
| Pun |  |
| JOKE |  |
| Situational IRONY |  |
| DRAMATIC irony |  |
| Verbal irony |  |
| Slapstick |  |
| Anecdote |  |

WRITE an anecdote describing a time that YOU played a PRANK or JOKE on someone.

Notetaker: “How To Read A Poem Out Loud”

Poetry:

Stanza:

Punctuation:

Common Mistake is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Before reading out loud, you should \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

#23. Emily Dickinson

A bird came down the walk:  
He did not know I saw;  
He bit an angle-worm in halves  
And ate the fellow, raw.

And then he drank a drop of dew  
From a convenient grass,  
And then hopped sidewise to the wall  
To let a beetle pass.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_