Goals: 1) Select a passage & present to class

2) Practice oral reading skills

3) Take notes during a presentation

1. **INTRODUCTION**

Prepare opening remarks – title of book, author, and description of the scene you are going to read.

1. **READING**

Read for at least ***60 seconds.*** Pitch, volume, tempo, and phrasing must be effective. Enunciation is precise.

1. **LISTENING**

After you present, please participate as an audience member. Complete the notetaker for each speaker.

|  |  |  |  |
| --- | --- | --- | --- |
| *Heading goes here* | | Time: | Date presented |
|  | Exemplary | Proficient | Emerging |
| Inflection | Pitch, volume, tempo, and phrasing are EFFECTIVE | Pitch, volume, tempo, and phrasing are APPROPRIATE | Pitch, volume, tempo, and phrasing are UNDETECTABLE or UNHELPFUL |
| Enunciation | Precise & greatly enhances the listener’s understanding of the passage | Clear & effective | Mumbling, indistinct pronunciation |
| Prepared | Passage is obviously practiced and polished. | Some evidence of practice. | Off the cuff, no practice is obvious. |
| Time | More than 60 seconds | 60 seconds | Less than 60 seconds |
| TOTAL |  |  |  |

Comments: